



# MEANWHILE

*Once. twice. three times a movie*

Godard once said that a film must have a beginning, middle and an end but not necessarily in that order. MEANWHILE explores new ways to detour from the well-trodden path of narrative by giving the viewer a choice at the end of each scene as to which direction in time they want to move in the story. The nine scenes in this screwball comedy can be seen in any order; each path revealing the intricate interconnectivity of the characters follies, obsessions, and ambitions.



22 minutes  
interactive DVD  
television half-hour  
website  
16:9  
2006

MEANWHILE a non-linear film by DAVID CLARK, JEFF HOWARD, CHRIS MENDIS and SHELLEY SIMMONS  
STARRING RICH GRAYSON LOU ISRAEL JENNIFER LIEBERMAN CLAIRE REID  
CINEMATOGRAPHY BY JOSH ALLEN ART DIRECTION BY KRISTIN TRETHELWEY EDITED BY JEFF HOWARD MUSIC BY JEFF TOYNE  
SOUND MIXED BY JOHN HURLBUT PROGRAMMED BY CHRIS MENDIS PRODUCED BY SHELLEY SIMMONS DIRECTED BY DAVID CLARK